

100R, Section RP: Basic Composition
M/W/TH5 HCK 207

Instructor:

Barclay Barrios	Office:	135 George St, #103
	Office Hours:	M/W, 1:30-2:30, and by appt.
	Office Phone:	932-8856
	Home Phone:	418-7033 (10AM - 10PM ONLY)
	Email:	barriosb@eden.rutgers.edu

Required Texts:

Brunk, Terence, et. al. *Literacies: Reading, Writing, Interpretation*.
Aaron, Jane E. *Little Brown Essential Handbook for Writers*.
A good college dictionary.

Course Description:

100R is actually two classes, 100 and 099. The 100 component focuses on writing a series of papers, and your grade will be based on the level of writing you achieve by the end of the semester. That DOES NOT mean the earlier work does not count; that DOES NOT mean your grades will be averaged; that DOES NOT mean the grade you get on your last paper will be your grade for the semester. Instead, I will evaluate your *entire* portfolio of writing to determine what level of writing you have most consistently achieved.

The 099 component is our "third" class day and focuses on reading. Generally speaking, Thursdays will be our 099 days and you can expect us to focus on reading, comprehension, and grammar on these days. You will receive a separate P/F grade for 099, based on quizzes and exercises based on the class readings. These grades are independent of each other, so you may pass the 100 component and fail the 099 component, or vice versa. However, generally speaking, students who are writing passing papers at the end of the semester will pass the class as a whole, and passing both components is necessary to progress to 101.

100 Component Requirements:

- 20-25 pages of typed work (5 out of class papers).
- Final drafts must be typed or printed with a clean laser printer. Rough drafts

should be typed or written legibly in ink.

- Consistent preparation of readings and participation in class discussion.
- A two-class-day mid-term exam.
- A final exam, given on the last two days of class, in essay format.
- A folder containing all of your written work for the class, to be collected at mid-semester and again at the end of the term.
- Students who are absent for more than four classes risk failing the class. Repeated, excessive lateness will count towards these absences.
- All work is to be handed in on time, unless you make prior arrangements with me. Late work will be lowered one letter grade *per class* that it is late.
- Students are expected to familiarize themselves with the University's policy on Academic Integrity. Plagiarized work will NOT be tolerated.

099 Component Requirements:

- Consistent preparation of readings, short writing assignments, and quizzes.
- A final, one day, exam.

Computer classroom:

At some point in the semester, we will hold some of our classes in the computer classroom. I will provide information on the when, where, and how of this. However, you should expect to pay a \$5 fee for the classroom, which covers our use of paper and toner.

January 19	Writing Sample Introductions HW: Read "Becoming Literate: A Lesson from the Amish" by Andrea Fishman
January 20	Quiz on Fishman Reading day: Understanding "literacy"
January 24	Discuss Fishman HW: Pre-writing assignment
January 26	Introduction to the 100 paper Pre-writing on Fishman HW: Read "On Reading a Video Text" by Robert Scholes

January 27	Quiz on Scholes Reading day: Understanding "reading"
January 31	ROUGH DRAFT ONE DUE Peer Revision HW: Revise draft
February 2	Discuss Scholes HW: Pre-writing assignment
February 3	Reading day: Understanding Scholes and Fishman
February 7	PAPER ONE DUE Pre-writing: Scholes and Fishman HW: Partial drafting
February 9	In-class pre-writing HW: Rough Draft Two
February 10	CLASS CANCELLED
February 14	ROUGH DRAFT TWO DUE Peer Revision
February 16	COMPUTER CLASSROOM Quotation Workshop HW: Work on your draft
February 17	Reading day: Bring a current draft of your Paper Two to class HW: Finish revising Paper Two
February 21	PAPER TWO DUE Midterm Prep
February 23	COMPUTER CLASSROOM Midterm Prep
February 24	Reading day: Quiz on midterm essay
February 28	MIDTERM

March 1	MIDTERM
March 2	Reading day: more on midterm essay
March 6	ROUGH DRAFT THREE DUE Peer Revision
March 8	Discuss midterm essay
March 9	Reading day: Quiz on Scheper-Hughes
March 13	NO CLASS
March 15	NO CLASS
March 16	NO CLASS
March 20	PAPER THREE DUE Discuss Scheper-Hughes
March 22	MEET IN COMPUTER CLASSROOM Discuss Scheper-Hughes
March 23	Reading Day
March 27	DRAFT FOUR DUE Peer Revision
March 29	MEET IN COMPUTER CLASSROOM BRING A COPY OF YOUR DRAFT ON DISK
March 30	Workshop on Draft Four: bring a copy of your draft to class
April 3	SECOND ROUGH DRAFT FOUR DUE Peer Grading
April 5	MEET IN COMPUTER CLASSROOM Bruno Bettelheim QUIZ and exercise
April 6	Discuss Bettelheim
April 10	PAPER FOUR DUE Discuss Bettelheim

April 12	Workshop day: working with three authors in a paper
April 13	Workshop day: partial drafting
April 17	ROUGH DRAFT FIVE DUE Peer Revision
April 19	Workshop day
April 20	Reading Day: Preparing for the 099 final
April 24	SECOND DRAFT FIVE DUE Peer revision Preparing for the 100 final Class evaluations
April 26	099 Final
April 27	100 Final Day One
May 1	PAPER FIVE DUE 100 Final Day Two