

ENGLISH 103:01
T/TH4, BE 221

Instructor:

Barclay Barrios:	Office:	Lucy Stone B106
	Office Hours:	TH 2:30-3:30, and by appointment
	Office Phone:	445-4048
	Home Phone:	249-8126 (10 AM - 10 PM ONLY)
	Mailbox located in Murray Hall 101 or Lucy Stone B106	

Required Texts:

Elaine Scarry, *The Body in Pain*
Michael Williamson, et. al., *Entering Into Discourse*
Writing Program "Proofreading Guide"

Course Requirements:

- 25 pages of typed work (5 out of class papers).
- Final drafts must be typed or printed with a clean dot matrix or laser printer. Rough drafts should be typed or written legibly in ink.
- Consistent preparation of readings, short writing assignments, and participation in class discussion.
- Quizzes will be given if I feel that the majority of the class is not prepared for discussion.
- A final exam, given on the last day of class, in essay format.

Policies:

- One half of a letter grade will be deducted for late rough drafts, one full letter grade for late final drafts. Grades are deducted *per class* that work is late.
- After four (4) unexcused absences you risk failing the course.
- Each student must keep all of her or his essays for the course in a folder, which will be collected during the semester.
- Your final grade for the course will reflect your level of ability at the end of the term. It will not be based on an average of all your grades, so improvement will count heavily.
- To pass English 103, you must pass the final exam.

**** ALL FINAL GRADES ARE SUBJECT TO DEPARTMENTAL REVIEW ****

Schedule of Classes:

January 21	Writing Sample
January 23	Introductions Michel Foucault, "The Discourse on Language"
January 28	Discuss Foucault
January 30	Discuss Foucault
February 4	Eduardo Galeano, "In Defense of the Word"
February 6	Discuss Galeano
February 11	ROUGH DRAFT ONE DUE Peer revision
February 13	Emily Martin, "Body Narratives, Body Boundaries" PAPER ONE DUE
February 18	Discuss Martin
February 20	ROUGH DRAFT TWO DUE Peer Revision
February 25	Michel Foucault, "Method," from <i>The History of Sexuality</i> (Xerox to be given to class)
February 27	Discuss Foucault PAPER TWO DUE
March 4	Discuss Foucault
March 6	ROUGH DRAFT THREE DUE Peer Revision
March 11	Susan Jeffords, "Masculinity as Excess" (Xerox to be given to class)
March 13	Discuss Jeffords PAPER THREE DUE
March 18	NO CLASS <i>Spring Break</i>
March 20	NO CLASS <i>Spring Break</i>

March 25 Anne McClintock, "Screwing the System: Sexwork, Race, and the Law"

March 27 Discuss McClintock

April 1 Elaine Scarry, *The Body in Pain*
Selections to be determined

April 3 ROUGH DRAFT FOUR DUE
Peer revision

April 8 Discuss Scarry

April 10 Discuss Scarry
PAPER FOUR DUE

April 15 Discuss Scarry

April 17 Discuss Scarry

April 22 Discuss Scarry

April 24 ROUGH DRAFT FIVE DUE
Peer revision

April 29 Exam Prep

May 1 **FINAL EXAM**
PAPER FIVE DUE